

# DAVID BLY

As recorded by Lamb Of God

(From the 2004 Album ASHES OF THE WAKE)

Transcribed by A Fan

Words by  
Music by  
Campbell  
Arranged  
Campbell

## A Verse

♩ = 78

1

Gtrs I, II

T  
A  
B

0 0 1 0 1 0 0 0 1 0 1 0 0 0 1 0 1 0 0 0 1 0 1 0 0 0 3 1 3 2 4 4

2

T  
A  
B

0 0 1 0 1 0 0 0 1 0 1 0 0 0 1 0 1 0 0 0 1 0 1 0 0 0 5 8 5 8 0 0 4 8

## B Interlude

3

T  
A  
B

0 0 5 8 5 8 0 0 5 8 5 8 0 0 4 8 0 0 5 8 5 8 0 0 6 5 8 7

4

T  
A  
B

0 0 5 8 5 8 0 0 5 8 5 8 0 0 4 8 0 0 5 8 5 8 0 0 8 11 0 7 10 0 6

5

T  
A  
B 0 0 8 12 8 12 0 0 8 12 8 12 0 0 7 11 0 0 8 12 8 12 0 0 6 5 8 7

Gtr II

T  
A  
B 0 0 5 8 5 8 0 0 5 8 5 8 0 0 4 8 0 0 5 8 5 8 0 0 6 5 8 7

6

T  
A  
B 0 0 8 12 8 12 0 0 8 12 8 12 0 0 7 11 0 0 8 12 8 12 0 0 3 6 5 5 6 5 8

T  
A  
B 0 0 5 8 5 8 0 0 5 8 5 8 0 0 4 8 0 0 5 8 5 8 0 0 3 6 5 5 6 5 8

$\text{♩} = 108$

7

let ring-----|

T  
A  
B 7 5 (7) 5 5 3 5 7 5 3 4 3

sl.

T  
A  
B 7 5 (7) 5 0 0 0 0 1 0 0 0 0 0 1 0 1 0 0 0 0 0 0 0 1 0 0 0 0 0 4

sl.

8

let ring-----| let ring-----| let ring-----|

T  
A  
B 5 7 5 3 4 3 8 5 8 6 3 6

9

T  
A 3  
B 0 0 0 0 1 0 0 0 0 0 0 5 0 1 0 1 3 1 0 4 3 1 0 5 4 5 0

11

1.

T  
A 3  
B 0 0 0 0 1 0 0 0 0 0 0 5 0 1 0 1 3 1 0 4 3 1 0 5 4 5 0

13

2.

T  
A  
B 5 0 1 0 1 3 1 0 4 3 1 0 5 0 1 3

14

T  
A  
B 0 8 0 7 0 8 0 7 0 8 0 7 0 1 4 0 0 0 8 0 7 0 1 4 4 5 4 1 0 2 0 5 3

H P

15

T  
A  
B

0 0 0 8 0 7 0 8 0 7 0 8 0 7 0 1 4

0 0 0 8 0 7 0 1 4 4 5 4 1 0 2 5

H P

17

T  
A  
B

0 0 0 8 0 7 0 8 0 7 0 8 0 7 0 1 4

0 0 0 8 0 7 0 1 4 4 5 4 1 0 2 3

H P

A.H. A.H. A.H. A.H. A.H. A.H. A.H. A.H.

T  
A  
B

0 0 0 12 10 12 10 12 10 7 8

0 0 0 12 10 1 4 4 5 4 1 0 2 3

H P

19

let ring

T  
A  
B

5 3 5 7 5

5 7 5 3 4 3

sl.

T  
A  
B

5 7 5 0 0 0 0 1 0 0 0 0 0 1 0 0 1 0 0 0 0 0 0 1 0 0 0 0 0 4

sl.

p

21

let ring-----| let ring-----| let ring-----|

T  
A  
B 5 7 5 3 4 3 5 8 5 8 6 3 6

23

T  
A  
B 3 0 0 0 0 1 0 0 0 0 0 0 0 5 0 1 0 1 3 1 0 4 3 1 0 5 4 5 0

25

1.

T  
A  
B 3 0 0 0 0 1 0 0 0 0 0 0 0 5 0 1 0 1 3 1 0 4 3 1 0 5 4 5 0

2.

27

T  
A  
B 5 0 1 0 1 3 1 0 4 5 4 1 0 2 0 3 1

H P

28

3x

T  
A  
B 0 0 0 8 0 0 8 0 7 0 8 0 7 0 1 4 0 0 0 8 0 7 0 1 4 4 5 4 1 0 2 0 5 3

H P

30

3x

A.H. A.H. A.H. A.H. A.H. A.H. A.H. A.H.

32

fff

33

34

36

The image displays musical notation for measures 33, 34, and 36 of the song "Lamb Of God" by David Bly. Each measure is represented by a system of three staves: a top staff for guitar, a middle staff for bass, and a bottom staff for drums. The guitar staff uses a treble clef and contains various musical notations including eighth notes, sixteenth notes, and triplets. The bass staff uses a bass clef and contains numerical fret numbers (0-10) and chord symbols (T, A, B). The drum staff uses a standard drum notation with 'x' for cymbals and 'H' for hi-hats. Measure 33 features a complex guitar line with a triplet and a bass line with a 'H P' (hi-hat pattern) and a 'sl.' (slide) instruction. Measure 34 continues the guitar line with another triplet and a bass line with a 'H P' and a 'sl.' instruction. Measure 36 features a complex guitar line with a triplet and a bass line with a 'H P' and a 'sl.' instruction.

[illegible]

1.

39

T

A

B

0 0 1 0 1 0 0 0 1 0 1 0 0 0 1 0 0 0 1 0 1 0 0 0 3 1 3 2 4 4

The musical score for 'The Rose Tree' is presented in two systems. The first system consists of a treble clef staff with a key signature of one flat (B-flat) and a 4/4 time signature. The melody is written in a simple, folk-like style. The second system is a guitar accompaniment, featuring a treble clef staff with a key signature of one flat and a 4/4 time signature. The guitar part is written in a simple, folk-like style, using a mix of chords and single notes. The score is labeled 'T', 'A', and 'B' at the bottom, indicating the different parts of the song.

[illegible]

The musical score for 'The Rose Tree' is presented in three parts: Treble (T), Alto (A), and Bass (B). The Treble part features a melody with various note values and rests, including a triplet of eighth notes. The Alto and Bass parts provide harmonic support with chords and single notes. The Bass part includes a 3/4 time signature and a 4/4 time signature, indicating a change in tempo or meter.



42

T  
A  
B 0 0 1<sub>p</sub> 0 1<sub>p</sub> 0 0 1<sub>p</sub> 0 1<sub>p</sub> 0 0 1<sub>p</sub> 0 0 1<sub>p</sub> 0 0 1<sub>p</sub> 0 0 1<sub>p</sub> 0 0 5<sub>H</sub> 8 5<sub>H</sub> 8 0 0 4<sub>H</sub> 8

43

T  
A  
B 0 0 0 0 0 0 0 0 0 0 0 0 3 3 4 4

44

T  
A  
B 0 0 0 0 0 0 0 0 0 0 0 0 3 3 2 1

45

T  
A  
B 0 0 0 0 0 0 0 0 0 0 5<sub>H</sub> 8 5<sub>H</sub> 8 0 0 4<sub>H</sub> 8

46

T  
A  
B 0 0 0 0 0 0 0 0 0 0 3 3 4 4

47

T  
A  
B

0 0 0 0 0 0 0 0 3 4 3 2  
0 0 0 0 0 0 0 0 1 4 3 2

48

T  
A  
B

49

T  
A  
B

50

T  
A  
B

51

T  
A  
B

52

T  
A  
B